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TRADITIONAL MUSIC FROM SCOTLAND AND THE CALIFORNIA COAST

DAVID BREWER

Highland Bagpipes:

1940s era, Peter Henderson drones, McCallum chanter

Bodhran: by Del Eckels

Whistles: by Copeland, Burke, & O'Briain

REBECCA LOMNICKY

Fiddle: by Jonathan Cooper, 2006

ADAM HENDEY

Guitar: Martin 000c-16GTE, 2007

Bouzoukis: by Herb Taylor, 2016; Herb Taylor, 2017

Harmonium: Bhava Mini

Reed Organ: Marco Polo, 1960s era

1. THE ALASKA SET (5:19)

The Mayor of Homer (Adam Hendey) / The Boat from Halibut Cove (David Brewer) / The Heights of Mount Marathon (Brewer & Hendey)

2. THE SUNDAY MARATHON (4:05)

Buchanan Street (Adam Hendey) / "Wake Up, It's 6PM" (Adam Hendey) / The Sunday Marathon (Adam Hendey)

3. THE ROBERT BURNS MEDLEY (4:28)

There Was a Lad / The Bairns Gat Out / Wee Willie Grey / Stumpie

These traditional tunes were used by Robert Burns as melodies for his songs.

4. CALIFORNIA HIGHWAY 1 (5:07)

California Highway 1 (Adam Hendey) / Bear Creek Road (Adam Hendey) / West Cliff Drive (Adam Hendey)

5. MRS. JAMIESON'S FAVOURITE (4:55)

Mrs. Jamieson's Favourite (Charles Grant)

6. RIP THE CALICO (4:17)

Duncan Johnstone (Pipe Major Donald MacLeod, MBE) / I Once Was a Taylor, I Now Have a Knitter / Rip the Calico

7. THE DUCHESS OF HAMILTON (4:26)

Miss Douglas's Strathspey (Robert Mackintosh) / The Duchess of Hamilton (John Bowie) / Poolachrie (Charles Grant) / Miss Fogo

8. FAREWELL TO GIBRALTAR (4:27)

The 79th Farewell to Gibraltar (Pipe Major J. MacDonald) / Lord Seaforth's Reel / Haugh's of Cromdale / Lord Finlater's Reel

9. PERILOUS PIPE JIGS (4:58)

The Lum Hat (Norman MacDonald) / The Perils of Gillette Castle (David Brewer) / Wise Ron Campbell (Adam Hendey)

10. THE BLIZZARD AT DONNER PASS (3:04)

The Feral Children of the 'Claw (Adam Hendey) / Kissing is the best of a' / The Blizzard at Donner Pass (Rebecca Lomnicky)

11. THE "SCOTCH PAISANO" SUITE (8:18)

Composed by David Brewer

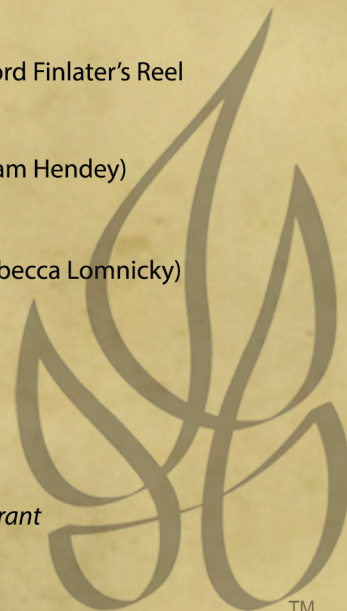
Act 1: The Alta Settlers / Fremont's Battalion / Bear Flag Revolt

Act 2: Bartolomea / Hugh Reid of Dunbarton / The Wedding of Don Perfecto & Victoria / Pío Pico's Plea

Act 3: The Loss of the Land / Fort Sutter Gold Rush / Colton Hall / The Signing

The "Scotch Paisano" Suite is a tribute to California's journey to statehood. It tells the story of a Scottish immigrant turned Mexican citizen who ultimately became a delegate to California's Constitutional Convention.

All tunes traditional, unless otherwise noted.



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Produced by David Brewer
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Recorded at Redwood Island Studios, Boulder Creek, CA
Engineering: David Brewer
Mastering: Rainer Gembalczyk
Manufacturing: Sienna Digital
Graphic Design: Rebecca Lomnicky
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This album was sponsored in part by Mike Sharp.

For more information about the musicians,
instruments, and tunes, please visit:
www.thefirescottishband.com



THE FIRE

Greetings from the Golden Coast

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THE FIRE would like to thank...

YOU for listening to our music and supporting us. We could never do it without you.
Thank you to all of our patrons on Patreon.

David:

I would like to dedicate this album to my family: Diane & Don Brewer, Darci & Jose, Dan & Patricia, Dawn & Bill, Denise & Mike, Don, Nate & Dezi, Anna & Austin, Kaylee & Madi, Brendan, and all my awesome aunts, uncles, & cousins— thanks for your support! Thanks to God, and to the great many musical friends and fans who have done so much to support me personally, and our band, on so many levels; we owe it all to you. If you are reading this, yes, you—truly, thank you. Sincere thanks to my close friends who have done so much to support me through the difficult months of 2020. To Kathryn & Dan Veditz, Keith & Jamie, & Kim, as well as Pete & Lynda Haworth. Special thanks to Sean Cummings, for gifting us with a rare copy of the Angus Cumming fiddle manuscript (1780), which was our source for the three reels in the Farewell to Gibraltar medley. Also thanks to Jay Salter, Ali Hutton, Mark Saul, Michael Grey & The 78th Fraser Highlanders.

Rebecca:

To all those who have supported me over the course of my career— your guidance, mentorship, friendship, patronage, and encouragement is the foundation of my playing today. For your support during the making of Marigold, I would like to thank: David and Adam, for always working so hard and pushing the boundaries of what we thought was possible. To Wayne Harbert for the Gaelic lessons and translation research. To Anne-Sophie Eliopoulos, John Walsh, Kimberly Tan, Courtney Wilson, Ryan MacDonald, Charles Creighton, Ben Brinner, The Old Blind Dogs, and my fiddle students. To Gregg & Yvonne: Mama, you are the cornerstone of Team Fire and always a wealth of ideas. Da, for helping me collect the archive and always being willing to search through it to find the perfect strathspey. Your immense love and support has given me the world.

Adam:

The strength and spirit of friends and family guide me always. To all those who have made my life so much richer by their presence in it - thank you. To my parents, Greg and Lisa, and my brother Eric and sister-in-law Lea. To wise mentors and fellow musicians, Innes Watson, Jenn Butterworth, Laura-Beth Salter, Simon Thoumire, Adam Brown, Ryan Murphy, Aneirin Jones, Ossian Green, and the lads David Small, Calum McIlroy, Charlie Galloway, as well as Helena Delaney, Joey Abarta, Stacey Giemann, Kathryn Veditz, Shelley and Barry Phillips, Bill Coulter, Jesse Autumn, Llan de Cubel, and so many more. To masters of their craft, Ted Woodford, Meredith Coloma, and Herb Taylor. To dear friends, Evan Harger, Matias Arizmendi, Heather Monahan, and Justin Graf. To my fiancé, my best friend, my partner in life, Frannie Monahan. Thank you.

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