

The Fire - acoustic Scottish music trio

CONCERT STAGE PLOT

Name of performer/group: The Fire

Name of contact person: David Brewer, cell: (831) 239-0602

email: thefirescottishband@gmail.com

Symbol Key:

Adam

V = vocal mic SM58 on boom
 C = omni-directional condensor mic for harmonium
 D1 = XLR- main guitar
 D2 = XLR- bass octave guitar
 D3 = XLR- electronic kick pad
 (All direct in)

M = monitor

P = power supply

Rebecca

V = vocal mic SM58 on boom
 D1 = XLR- fiddle wireless 1
 D2 = XLR- fiddle wireless 2
 (All direct in)

M = monitor

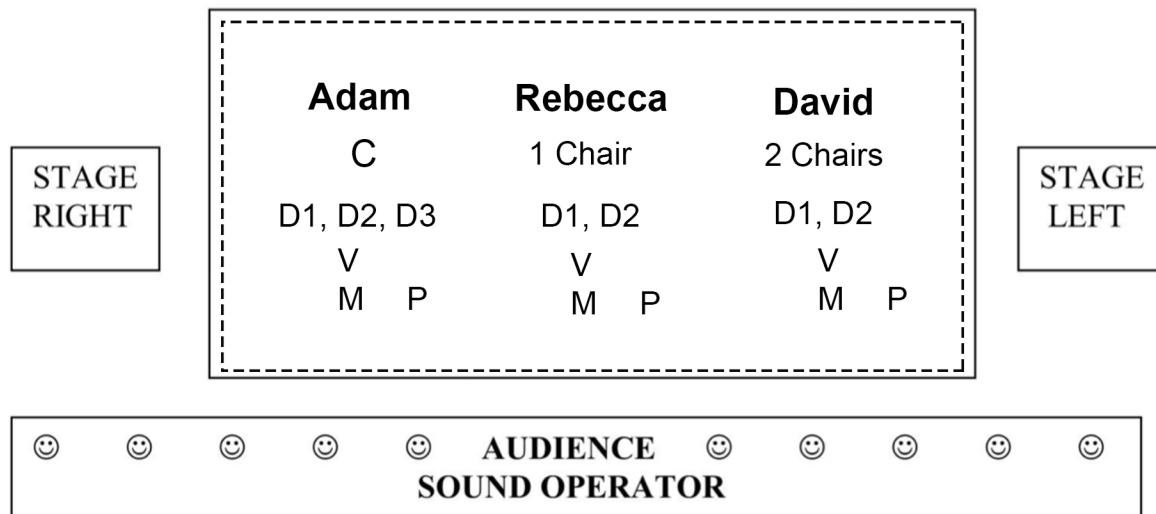
P = power supply

David

V = vocal mic SM58 on boom
 (for talking & flute)
 D1 = XLR- bagpipe wireless
 D2 = XLR- frame-drum
 (All direct in)

M = monitor

P = power supply



Summary:

- Eleven (11) Total Channels Required
- Three (3) monitors (3 mixes if possible)
- Seven (7) XLR cables/lines
- No phantom power required
- One (1) Omni-directional condensor mic on boom stand
- Three (3) SM58 mics on boom stands
- No D.I. boxes or additional mics needed
- Power supply to accommodate wall-wart plug, three total power-spots needed

Performers:

Adam Hendey - Guitar
 (with bass octave pedal & kick pad)
 Harmonium (pump-organ)

Rebecca Lomnicky - Fiddle
 (fiddle 1 plays with bagpipes,
 fiddle 2 plays with all other line-ups)

David Brewer - Bagpipes / Flute /
 Frame-Drum